

THE HENRY MELLISH  
GRAMMAR SCHOOL  
DRAMATIC SOCIETY  
presents

***I Killed  
the Count***

a comedy thriller

by Alec Coppel

**TUESDAY, DECEMBER 9th, 1958**

**WEDNESDAY, DECEMBER 10th**

**THURSDAY, DECEMBER 11th**

**FRIDAY, DECEMBER 12th**

**at 6.45 p.m.**

THE SCHOOL HALL

BULWELL

NOTTINGHAM

# I KILLED THE COUNT

by ALEC COPPEL

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## Characters

(In the order of their appearance)

<b>Count Victor Mattoni</b>	...	...	...	I. Bexon
<b>Polly</b>	...	...	...	J. R. Shaw
<b>Divisional Inspector Davidson</b>	...	...	J. P. Richards	
<b>Detective Raines</b>	...	...	...	K. C. Burrows
<b>Martin</b>	...	...	...	D. J. Griffiths
<b>P.C. Clifton</b>	...	...	...	P. A. Toyne
<b>Louise Rogers</b>	...	...	...	J. F. Clay
<b>Renée La Lune</b>	...	...	...	C. Draper
<b>Samuel Diamond</b>	...	...	...	D. J. Coxon
<b>Johnson</b>	...	...	...	G. R. Walker
<b>Mullet</b>	...	...	...	D. A. Clarke
<b>Bernard K. Froy</b>	...	...	...	P. J. Storey
<b>Viscount Sorrington</b>	...	...	...	J. D. Hole

The scene is in the living-room of Count Mattoni's flat;  
a Friday in October

## **PROLOGUE**

10 a.m.

## **ACT ONE**

11.30 a.m.

## **ACT TWO**

The action is continuous

## **ACT THREE**

The action is continuous

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There will be Intervals of ten minutes  
between the Acts

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Stage Managers : D. Chambers, M. A. Hammett.

Stage Effects : D. Severn.

Properties : K. L. Crouch, A. Martin.

Lighting : J. W. Strawbridge, H. T. B. Hicks, A. J. Rushforth,  
P. J. H. Whyte, W. K. Whitehead, F. E. Willmott.

Costumes : D. S. Deshmukh, R. W. Layton.

Scenery : R. W. Salisbury, D. Chambers.

Prompters : T. Briggs, M. A. Carson.

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The Dramatic Society gratefully acknowledges the loan of  
furniture from Messrs. Charles Brown & Sons, Ltd., Eastwood,  
of the telephone from Messrs. Ericsson Telephones, Ltd.,  
Beeston, and of uniforms from the Chief Constable and the  
Chief Fire Officer, Nottingham.

The proceeds go towards the purchase of  
a Film Projector for the School

The Audience  
is requested not to smoke  
in the School Hall

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