

THE HENRY MELLISH GRAMMAR SCHOOL

DRAMATIC SOCIETY

presents

SWEENEY TODD

The Demon Barber of Fleet Street

by

GEORGE DIBDEN PITT

TUESDAY, DECEMBER 15th, 1959

WEDNESDAY, DECEMBER 16th

THURSDAY, DECEMBER 17th

FRIDAY, DECEMBER 18th

at 6.45 p.m.

THE SCHOOL HALL : BULWELL

NOTTINGHAM

SWEENEY TODD

by G. D. PITTS

Cast in order of appearance

Sweeney Todd , the Barber of Fleet Street	...	M. R. Cooper
Ezekiel Smith , a mechanic	...	D. J. Higgins
Mrs. Ragg , Tobias' mother	...	P. R. Baston
Tobias Ragg , Sweeney Todd's apprentice boy		G. A. Nicholls
Mark Ingestrie , a mariner	...	R. J. Bishop
Jean Parmine , a lapidary	...	J. F. Clay
Johanna Oakley , Mark's sweetheart	...	N. R. Wiser
Colonel Jeffery , of the Indian Army, a friend of Mark	...	T. P. Lowe
Mrs. Oakley , Johanna's mother	...	J. G. Clamp
Jasper Oakley , a spectacle maker, Johanna's father		T. Hunt
Dr. Amindab Lupin , a wolf in sheep's clothing		P. J. Severn
Mrs. Lovett , a maker of pies; Sweeney Todd's accomplice in guilt	...	A. Martin
Jarvis Williams , an inquisitive young man	...	G. J. Taylor
Jonas Fogg , keeper of a madhouse	...	M. E. D. Slaney
Attendants of Jonas Fogg	...	D. Dear, J. E. Mellors
A Sergeant in the Constabulary	...	R. W. Martin
A Constable	...	B. C. Cheeseman
Chloe Lupin , wife of Dr. Lupin	...	R. A. Goodburn
The Lupin Family	...	R. F. G. Smith, G. A. Clay, E. R. Whiting, R. E. Green

The scene is London; the time, about 1840

ACT I

Scene 1: Fleet Street, outside Sweeney Todd's Shop.
Scene 2: Interior of Sweeney Todd's Shop.
Scene 3: The Parlour in the House of Jasper Oakley.

ACT II

Scene 1: The Parlour behind Mrs. Lovett's Pie-Shop,
in Bell Yard, Temple Bar.
Scene 2: Sweeney's Shop.
Scene 3: Mrs. Lovett's Pie-Shop.
Scene 4: The Bakehouse.

ACT III

Scene 1: Sweeney's Shop.
Scene 2: A Chamber in the Madhouse at Peckham.
Scene 3: Temple Stairs.
Scene 4: Outside Sweeney's Shop.
Scene 5: Sweeney's Shop.

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There will be two intervals of ten minutes each

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Stage Managers: R. Edwards, S. E. Whitby, D. R. Taylor,
I. L. Titman.

Properties: K. Crouch, A. R. Clarke, J. A. Dexter.

Lighting: J. W. Strawbridge, H. E. B. Hicks, P. A. Toyne,
J. Glasby, J. L. Bell.

Costumes: P. J. Mayfield, E. Peatman.

Scenery: M. Peaker, S. B. Reddish, J. C. Stevens, D. J. Griffiths,
R. N. Salisbury.

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The text used is the traditional acting version, edited by
Montague Slater and published by the Bodley Head Press